

LATIN AMERICAN MUSIC SEMINAR

Saturday 17th November 2012

Council Chamber (ground floor)
Institute of Advanced Legal Studies
Charles Clore House, 17 Russell Square
London WC1B 5DR

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Jun Zubillaga-Pow** (King's College, London), *The Music of Luis Zubillaga: Notes from a Field Interview*
- 11.30 **Charles Pigott** (SOAS, University of London), *Difference and Unity in Andean Songs*
- 12.15 **Zoltan Paulinyi** (University of Évora) and **Iracema Simon** (University of Évora), *Brazilian chamber music for violin/viola pomposa and bassoon*. To include live performance by Duo SPES.
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Sandra D'Angelo** (Kings College London, professional musician/visual artist), *Baile Funk Remix: Art and Electronic Pop Music from Brazilian Favelas*
- 3.00 **Holly Perman Turnbull** (Institute for the Study of the Americas, singer/songwriter) and **Alain Garcia Artola** (Poet, rapper, director: TNT la Resistencia), *'De donde son los cantantes' - Music-making in contemporary Santiago de Cuba: Reflections and Reactions*
- 3.45 **Tea** followed by live music performed by X Planet (Holly Perman Turnbull and Alain Garcia Artola).

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please inform Henry Stobart by Wednesday 14th November: email: h.stobart@rhul.ac.uk

We are grateful to the *Institute for the Study of the Americas* and the *Institute of Musical Research* for their support of this seminar series.