

LATIN AMERICAN MUSIC SEMINAR

Saturday 19th May 2006

The Library Building
Institute for the Study of the Americas
35 Tavistock Square, London WC1

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. It is co-sponsored by the *Institute for the Study of the Americas* and the *Institute for Music Research*. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you wish to be included on the mailing list, or to offer a presentation or perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **John Cowley** (Institute of Commonwealth Studies). *Content, context, and compilation – Bear Family's Trinidad calypso box set (1939-1940)*.
- 11.30 **Yuiko Asaba** (Orquesta Escuela de Tango). *Authenticity in Argentine tango music: performing the violin in the Orquesta Escuela de Tango*.
- 12.15 **Patricia Oliart** (Newcastle University). *Voice, masculinity and indigeneity in the Peruvian huayno*.
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **Marc Brightman** (University of Cambridge). *Flutes outside in: Music, ritual and social transformation in the Guianas*.
- 3.00 **Sergio Navarrete Pellicer** (CIESAS, Oaxaca, Mexico & Visiting Fellow, Institute for the Study of the Americas). *From silence to the sound of the violin and the marimba: Political violence and the process of mourning in maya Guatemala*.
- 3.45 **Tea** and live music: Tango influenced music performed by Yuiko Asaba (violin), Graham Robers (guitar) & Jessica Khun ('cello).

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). If you wish to attend, please send of cheque of £5 (payable to Henry Stobart) to the below address by Wednesday 16th May.

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