

LATIN AMERICAN MUSIC SEMINAR

Music and the State in Latin America

The Pavilion, Horniman Museum and Gardens, 100 London Road, Forest Hill, London SE23 3PQ
Saturday 19th November 2016

SESSION 1: (10-11) WHAT IS THE STATE? HOW DOES IT RELATE TO MUSIC/CULTURE?

Introduction to the Day: Henry Stobart (Royal Holloway, University of London) and Frederick Moehn (King's College, London) (Hereafter 'HS' and 'FM')

Maria Batlle (King's College, London) *Social history of the Chilean cueca and the development of the Chilean republic*

Comparative approaches to state cultural institutions: HS (drawing of collaborative research with Michelle Bigenho ('MB'), Colgate University, USA) and FM **QUESTIONS/DISCUSSION**

Coffee/Tea break (11.00-11.30)

SESSION 2 (11.30-12.30) MANAGING INTANGIBLE HERITAGE: WORKING WITH THE STATE?

Simone Toji (University of St Andrews) *Music and state in Brazil: the case of intangible cultural heritage policies*

José Manuel Izquierdo König (University of Cambridge) *Bailes Chinos: Paradigm and institutional shifts surrounding Chile's first entry in UNESCO's intangible heritage selection*

Contrastive interventions FM and HS/MB **QUESTIONS/DISCUSSION**

Lunch (12.30-1.30) – provided
Museum Tour (1.30-2.00)

SESSION 3 (2-3PM) WHERE DOES THE STATE BEGIN AND END? EXPLORING MORE LOCAL LEVELS?

Chris Estrada (Independent researcher, USA) *Cultural coronelismo, culture brokers, and mobilization: a renegotiated marginality for Pernambuco's rural maracatus*

Andrew Green (Royal Holloway, University of London) *Street Music and Cultural Policy in San Cristóbal de Las Casas: Tourism, Economies, Violence, Magic*

Contrastive interventions HS/MB and FM **QUESTIONS/DISCUSSION**

SESSION 4 (3-4PM) WHAT LIES BEYOND THE STATE? (THE MACRO - UNESCO AND OTHER STATES)

Emilio Casco Centeno (Royal Holloway, University of London) *State influence and Diplomacy in the 1930s and 1940s between Mexico and US*

Contrastive intervention MB/HS

ROUND TABLE Presenters: **Geoff Baker** (Royal Holloway, UoL) and **David Treece** (King's College, London).
Participants/co-chairs: FM, HS **QUESTIONS/DISCUSSION**

Tea and live music performed by **Corazon Cuestino** (Andean brass and winds), directed by Johnny Rodriguez and coordinated by Janine Swan – a selection of marineras, huaynos, cumbias etc (4 - 4.45pm)

To book a place, please register via: <http://bit.ly/2bYcIOa> (£8 fee includes lunch/coffee/tea)
Places limited – please book by 11th November



INSTITUTE OF
LATIN AMERICAN
STUDIES

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