

LATIN AMERICAN MUSIC SEMINAR

Saturday 28rd May 2005

The Library Building
Institute for the Study of the Americas
35 Tavistock Square, London WC1

The *Latin American Music Seminar* is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Katia Chornik** (Formerly: Royal Academy of Music) *Songs for Survival: music from Chilean concentration camps.*
- 11.30 **Henry Stobart** (Royal Holloway, University of London) *The Song of the Llama: music, reproduction and llama husbandry in the Andes.*
- 12.15 **Gabriela Mauriño** (Royal Holloway, University of London) *Astor Piazzolla, the musical dialogician.*
- 1.00 **Lunch** (sandwiches provided)
- 2.15 **David Mortara** (Centre for Latin American Cultural Studies) *tba.*
- 3.00 **Geoff Baker** (Royal Holloway, University of London) *"Movimiento Prohibido": Disciplining Reggaeton.*
- 3.45 **Tea** and informal music making.

We ask for a contribution of **£3.50** towards coffee, tea and lunch (unless giving a paper).
Please inform Henry Stobart by return if you wish to attend: h.stobart@rhul.ac.uk

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