

LATIN AMERICAN MUSIC SEMINAR

Saturday 25th May 2002

The Library Building
The Institute of Latin American Studies
35 Tavistock Square, London WC1

The *Latin American Music Seminar* is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Nathalie Teitler** (Free-lance poet) *Tango in Context; the Politics of Melodrama and Popular Culture*
- 11.30 **Alejandro L. Madrid** (Ohio State University) *Transculturation and the 'Narcotic-Thematic-Symphonic' Development in Julian Carrillo's Symphony No. 1*
- 12.15 **Apostolos Michalas** (King's College, London) *Black Consciousness and Revolutionary Discourse in the Hip-Hop Scene in Brazil* *Rap and Race Relations in Brazil*
- 1.00pm **Lunch** (sandwiches provided)
- 2.15 **Ruth Hellier** (Birmingham Conservatoire at the University of Central England) *Why do the old men dance? Identity, embodiment and hegemonic folklorisation in post-Revolution Mexico.*
- 3.00 **David Treece** (Kings College, London University) *Some aspects of black music-making in Brazil*
- 3.45 **Tea and Informal music making.**

We ask for a contribution of **£3.50** towards coffee, tea and lunch (unless giving a paper). Please send cheques, payable to **Henry Stobart**, to the address below by 22nd May.

Henry Stobart
Department of Music
Royal Holloway University of London
Egham, Surrey TW20 0EX
h.stobart@rhul.ac.uk