

LATIN AMERICAN MUSIC SEMINAR

Saturday 20th October 2001

The Library Building
The Institute of Latin American Studies
35 Tavistock Square, London WC1

The *Latin American Music Seminar* is a British forum for Latin American music research which meets once or twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

- 10.15am **Coffee**
- 10.40 **Welcome**
- 10.45 **Gabriela Mauriño** (Visiting Scholar, City University of New York)
The Rhythm in Astor Piazzolla Music
- 11.30 **Jan Fairley** (Fellow, Institute of Popular Music, University of Liverpool)
Are The Times A Changing? The Fate Of The Latin American Singer-Songwriter in the 21st Century
- 12.15 **Henry Stobart** (Royal Holloway University of London)
Composition and Decomposition: Music and Death in the Bolivian Andes
- 1.00pm **Lunch** (sandwiches provided)
- 2.15 **John Cowley** (Institute of Commonwealth Studies)-
Paris Biguine - Cuba En Paris - London Is The Place For Me: West Indian Recordings in France and Britain 1929-1951
- 3.0 **Vanessa Knights** (University of Newcastle)
Nostalgia and the Negotiation of Dislocated Identities: Puerto Rican Boleros in New York
- 3.45 **Tea and Informal music making** including Peruvian coastal music played by Andres Prado (guitar) and David Mortara (cajita).

We ask for a contribution of **£3.50** towards coffee, tea and lunch (unless giving a paper). Please send cheques, payable to **Henry Stobart**, to the address below by 17th October.

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